

02

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... ..
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Quo est
... ..
... ..
... ..
... ..
... ..
... ..

04

Faint, illegible handwritten text in a cursive script, possibly a historical document or manuscript, showing significant signs of age, including water damage, staining, and foxing.

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Spanish, covering the upper two-thirds of the page.]

[A distinct block of handwritten text, possibly a signature or a specific section header, written in a cursive hand.]

[A final block of handwritten text at the bottom of the page, appearing to be a continuation or a separate entry.]

88

[Faint, mostly illegible handwritten text in a cursive script, likely from a historical document.]

London
1735

[Extensive, very faint handwritten text covering the lower two-thirds of the page, mostly illegible due to fading and bleed-through.]

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Spanish, covering the majority of the page. The text is written in a cursive hand and is significantly faded and obscured by water damage and paper wear.]

[A vertical strip of lighter-colored paper or parchment, possibly a fragment from another page or a repair, located on the left edge of the document.]

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Spanish, covering the upper two-thirds of the page.]

[Faint handwritten text, possibly a date or reference.]

Al Signor Luigi de' Medici

Signor Viceroy of Sicily

Melchiorre Schicchi

[Faint handwritten text at the bottom of the page, possibly a signature or a concluding note.]

Handwritten text in a cursive script, likely a list or account, covering the top half of the page.

Large, ornate signature or decorative flourish in the center of the page.

Small handwritten note or signature in red ink on the left margin.

Section of handwritten text in the middle of the page, possibly a heading or a specific entry.

Main body of handwritten text at the bottom of the page, continuing the list or account.

[The text in this section is almost entirely obscured by a large, dark brown stain. Only faint, illegible traces of handwriting are visible through the stain.]

[The text at the bottom of the page is also obscured by a large, dark brown stain, with only faint traces of handwriting remaining.]

em anno Regis Edwardi Regis Anglorum

Philippus Rex Francie
Henricus Rex Anglorum

Compositum est in anno...
Henricus Rex Anglorum
Philippus Rex Francie

Text written on a red wax tablet, heavily stained and partially obscured by a large black scribble on the left side. The text is in a medieval script, likely Latin or French, and appears to be a continuation of the historical document mentioned in the header.

11
10

19

[Faint, illegible handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is heavily obscured by significant water damage, staining, and physical wear, including several large tears and holes in the paper.]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]

Gregorio de Arce

[Faint handwritten text, possibly a signature or name.]

Sup. de la ... *[Faint handwritten text]* ... *[Faint handwritten text]* ... *[Faint handwritten text]*

... Maria de ... *[Faint handwritten text]* ... *[Faint handwritten text]*

Ano ... *[Faint handwritten text]* ... *[Faint handwritten text]*

[Faint handwritten text at the bottom of the page, including what appears to be a date or reference.]

[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or letter.]

Gregorio de Braganza
 Joze de Pany



[Handwritten signature or name in red ink.]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper with significant water damage and staining, particularly on the right side. Some words are difficult to decipher due to fading and the condition of the paper.]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]

[Large, ornate signature in cursive script, possibly reading 'Joze Maria Solis' or similar.]

[Faint handwritten text at the bottom of the page, including a date '1787' and other illegible words.]

[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or a page from a manuscript.]

[A line of handwritten text, possibly a signature or a heading, written in a cursive script.]

[A line of handwritten text, possibly a signature or a heading, written in a cursive script.]

[A line of handwritten text, possibly a signature or a heading, written in a cursive script.]

[A large, decorative flourish or signature mark, possibly a stylized initial or a name, written in a cursive script.]

[Faint, mostly illegible handwritten text at the bottom of the page, possibly a continuation of the letter or a separate note.]

11
12

25

[Faint, mostly illegible handwritten text in cursive script, possibly in Latin or Italian, covering the page. The text is significantly faded and obscured by water damage and staining.]

[Faint, mostly illegible handwritten text in a historical script, possibly Spanish or Portuguese, covering the majority of the page. The text is written in dark ink on aged, yellowed paper with some staining and wear.]

[Handwritten signature or name in the top right corner, partially obscured by a scribble.]

[Handwritten number '13' in the right margin.]

[A block of clearer handwritten text at the bottom of the page, possibly a signature or a specific clause of a document.]

16
10
29

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or ledger. The text is written in dark ink on aged, yellowed paper with some staining and a large tear on the left side.]

12

1

01
30

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Italian, covering the majority of the page. The text is written in a cursive hand and is significantly faded and obscured by stains and paper damage.]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be in a different color (possibly red or brown ink). The document shows signs of age, including foxing and some physical damage to the paper.

Decorative flourish or signature at the bottom right of the page, featuring intricate penmanship.

~~Handwritten scribbles~~

14

35

[Faint, mostly illegible handwritten text in cursive script, possibly a list or account entry. The text is significantly faded and obscured by stains and paper damage.]

[Faint handwritten text at the bottom of the page, including what appears to be a signature or date.]

[Handwritten signature]

[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or a list of items.]

de l'abbé de propos
de l'abbé de propos
de l'abbé de propos

[Large, ornate handwritten signature or seal, possibly in red ink.]

[Faint, mostly illegible handwritten text in cursive script, covering the majority of the page. The text is written in dark ink on aged, yellowed paper.]

IX
 X
 XI

[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or a list of names. The text is heavily faded and obscured by water damage and ink bleed-through.]

Agustin de S. Jovann

Reque de S. Sebastian

Francisco de S. Sebastian

Jose de S. Sebastian

San Sebastian de S. Sebastian

San Sebastian de S. Sebastian
San Sebastian de S. Sebastian
San Sebastian de S. Sebastian

52

Oreyneua dedeudo cobiza
 cap qd...
 de p...
 8755

52
 M...

ayband quanty epe publygo experimento de egra
 plura dedeudo cobiza...
 Jureo p...
 nono elugav...
 no de...
 chrofo de...
 anno...
 d...
 Cap...
 loris...
 c...
 v...
 no...
 M...
 de...
 n...
 Sob...
 de...
 p...
 ay...
 n...
 T...
 f...
 d...
 c...
 m...
 S...
 M...
 u...
 t...
 d...
 g...
 y...
 c...

Alm. Mano das daas oblyo gantz Donna
Bernarda Massa da Consihao outra deno
me Dona Maria de Brito Casao

31
~~31~~
31

Agostinho da Silva Soares
Manoel José de Siqueira
Manoel de Siqueira
João Paes de Paredes

59

29

[Faint, mostly illegible handwritten text in a cursive script, likely a list or ledger of names and details.]

The original manuscript page contains dense, handwritten text in a cursive script, likely from the 17th or 18th century. The text is written in brown ink on aged, yellowed paper. The handwriting is highly stylized and difficult to decipher. There are several large, dark ink blotches and stains scattered across the page, particularly in the upper and middle sections, which obscure some of the text. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of an old, well-used document.

[Faint, mostly illegible handwriting in a historical script, possibly Latin or French.]

Francis de ... de ...
... de ...

... de ...

[Extensive block of faint, illegible handwriting covering the lower two-thirds of the page.]

[Faint, mostly illegible handwritten text in a cursive script, possibly Latin or a historical language. The text is written on aged, stained paper with significant water damage and foxing.]

67

33

34



Handwritten red ink markings, possibly initials or a signature.

Faint, illegible handwritten text or markings in the bottom left corner.

72

Thomas M. ...

For the ...

...

Dec 18th 1796

Received of ...

... of public ...

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

Faint handwritten text at the top of the page, possibly a list or account.

Subordinados
D. N. Roy de...
Bernabé San...
Marcos Antonio de Queiroz

João

Handwritten text in the middle-right section, possibly a list of names or a short narrative.

1785

Handwritten text at the bottom of the page, continuing the list or account.

Museo Regional
siglo XVII

serie 1901
Ex 02/53
Libro de notas
Libro 12 03
Período 1785 a 1789
585 páginas

1785-1789

laboratorio
Setiembre/2013