

556

a pafado e um do porado no...
 San. em ditto que acitudo...
 e p a t r i m o n i o s i m e n t e m y r b r y
 e c c l e s i a e p r o p t a m y m o e x t r i p t a
 q u i t a v a e t o d a s a g e n t a s a q u i d e m e n t e
 l a d y e m f e c t y t o m u n d a d e i n d e a f e m e n t e m y r b r y
 t o d a s e i g u e r a p l l y f i l i a d e e t e i n t r o m e n t o m y r b r y n o t a
 m y r b r y p e d i r o f a c i t o r o f e a f m a r o f p a r a d e l l y l l y
 m y r b r y o f t r a d e d y n e e f p o r y e m t o b a t t e y o a c i t o r o
 m o n d d o y p i f a y a n t e m y r b r y a q u e t o l a s p a f o r o m
 p i f a o p u b l i c a e x t r i p t a n t e e a c i t a t e m y r b r y
 l u d e p u r i t a t e p o r t y t o m u n d a e t h a r d y t o m y r b r y
 e y d e m e n t o d e t a c l a d i t t o q u e t o d o s e f i n a d o f d e
 p a y q u e p a r a m e n t e d o d y d y t r i d i d a t o m i n d e b o
 l i t q u e a y f r u y e d e b e d e o g e n t p e t h a J o n a M a r i a
 P. d r o y n e d e d e n e t h y e t h o n o r y n e f e l e n d e e f p r e
 a e t a n t e d e d o g e a f m e n t o o t a r g e n t o M o r t e l i d e b o d e
 e a y a c o n e t h y e m t o b o t h y o d e c l a r a y

P. d r o y n e d e d e n e t h y e t h o n o r y n e f e l e n d e e f p r e
 a e t a n t e d e d o g e a f m e n t o o t a r g e n t o M o r t e l i d e b o d e
 e a y a c o n e t h y e m t o b o t h y o d e c l a r a y

A n n o a r g y d e m u n d a f i l i a d e M a r i a P. d r o y n e d e d e n e t h y e t h o n o r y n e f e l e n d e e f p r e

e t h y e t h o n o r y n e f e l e n d e e f p r e
 e t h y e t h o n o r y n e f e l e n d e e f p r e

e t h y e t h o n o r y n e f e l e n d e e f p r e

M a r i a d e d e n e t h y e t h o n o r y n e f e l e n d e e f p r e

e t h y e t h o n o r y n e f e l e n d e e f p r e
 e t h y e t h o n o r y n e f e l e n d e e f p r e

e t h y e t h o n o r y n e f e l e n d e e f p r e

e t h y e t h o n o r y n e f e l e n d e e f p r e

ed nro vis Chentoria de t...
no ed aout...
n unto p...
reunbeid...
loy ditto...
d...
ay may...
ben of...
nyta ad...
que p...
lo d...
Anna Mari...
oy de...
com quem...
ry qu...
de...
de...
oy de...
la...
den...
ad...
ral...
n...
no...
oy...
m...
m...
te...
ris...
al...
n...
a...
c...
z...
v...
p...
f...
a...
o...

565

De...
D...
D...
D...
D...

[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or official document. The text is written in brown ink on aged, yellowed paper with some staining.]

567

[Handwritten signature or name in brown ink, possibly "Teronimo Saes de..."]

[Large, decorative handwritten signature or name in brown ink, possibly "Señor de..."]

[Handwritten text in brown ink, possibly a title or address, including "Christa de..."]

[A block of handwritten text in brown ink, starting with "O Ministro en ay de...". The text appears to be a formal report or petition, mentioning various names and titles.]

[Faint, mostly illegible handwritten text in a historical script, possibly Italian or Spanish, covering the page.]

570

[Faint, mostly illegible handwritten text at the top of the page, possibly a title or header.]

[Handwritten signature or name, possibly 'João de...']

[A block of handwritten text, likely the beginning of a letter or document, starting with a large decorative initial 'Q' or 'Q'.

[The main body of handwritten text, continuing the letter or document, with several lines of dense cursive script.]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]



Praboldo con...

541

[Handwritten signature or name, possibly 'Juan Lopez...']

[Handwritten text, possibly a date or location, including 'Fol...' and '...']

[Handwritten text at the bottom of the page, including 'Com...' and '...']

Faded handwritten text at the top of the page, including the name 'Pedro + Pedro' and other illegible words.

Pedro + Pedro
A mandado...
João de...
[Illegible signature]

**Pedro da Costa de liberdade de Me
gre Maria Rosa m geze...
sua e honra Fran...
Cantos como a baixo...**

Digo Ca Fran...
[Extensive handwritten text in a cursive script, detailing a legal or administrative document. The text is dense and covers the majority of the lower page.]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]

574

[Handwritten text, possibly a signature or a specific address, including the word "apropio".]

[Large, ornate handwritten signature or flourish in red ink.]

[Second large, ornate handwritten signature or flourish in red ink.]

[A block of handwritten text in red ink, appearing to be a formal declaration or a specific section of a document.]

[A final block of handwritten text in red ink, possibly a concluding statement or another signature.]

576

Josef Pfele

Domingo da Costa Bajag

Claytho da Silva Curado

Handwritten text in a cursive script, likely a legal or administrative document, covering the majority of the page. The text is partially obscured by a large white tear on the right side.

Faint, mostly illegible handwritten text at the top of the page, possibly a header or introductory paragraph.



Two distinct signatures in cursive script, likely belonging to the same person, written in dark ink.

Paulo da Costa...
...Barbora...
...de...
...de...

Main body of handwritten text in cursive script, containing several paragraphs of text. The ink is dark, and the handwriting is somewhat dense and difficult to decipher in many places due to the cursive style and some fading.

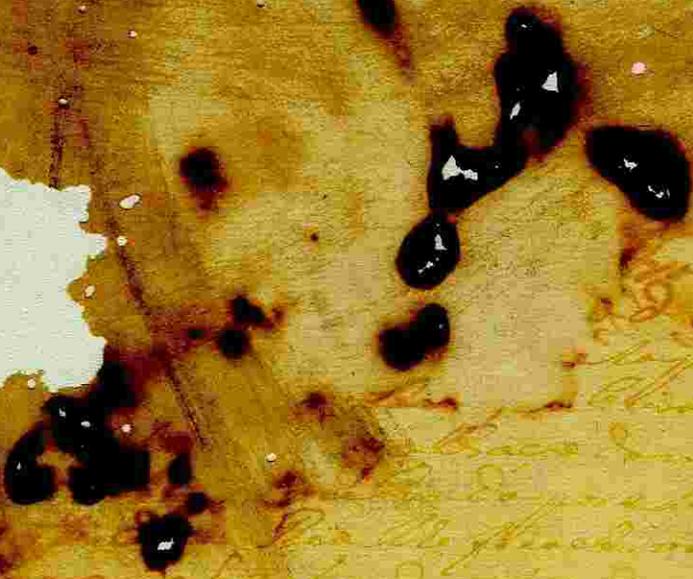
[Faint, mostly illegible cursive handwriting covering the page]

580

Faint, illegible handwritten text in cursive script, likely bleed-through from the reverse side of the page.



[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]



582

Lander

Allegre Jour de l'antiquaire

Com. de l'ing. des Ponts et Chaussées

Commissaire de l'ing. des Ponts et Chaussées

[Faint, mostly illegible handwritten text in French, likely a report or official document.]



[Faint, mostly illegible handwritten text in a cursive script, possibly Latin or Spanish, covering the majority of the page.]

584

Mansel & H. ...
Aze R. ...
Domingo da Costa ...

