

Aereo Colonial
Sec. XVIII

Est/c 2001

Cobianca?

ex-02-635

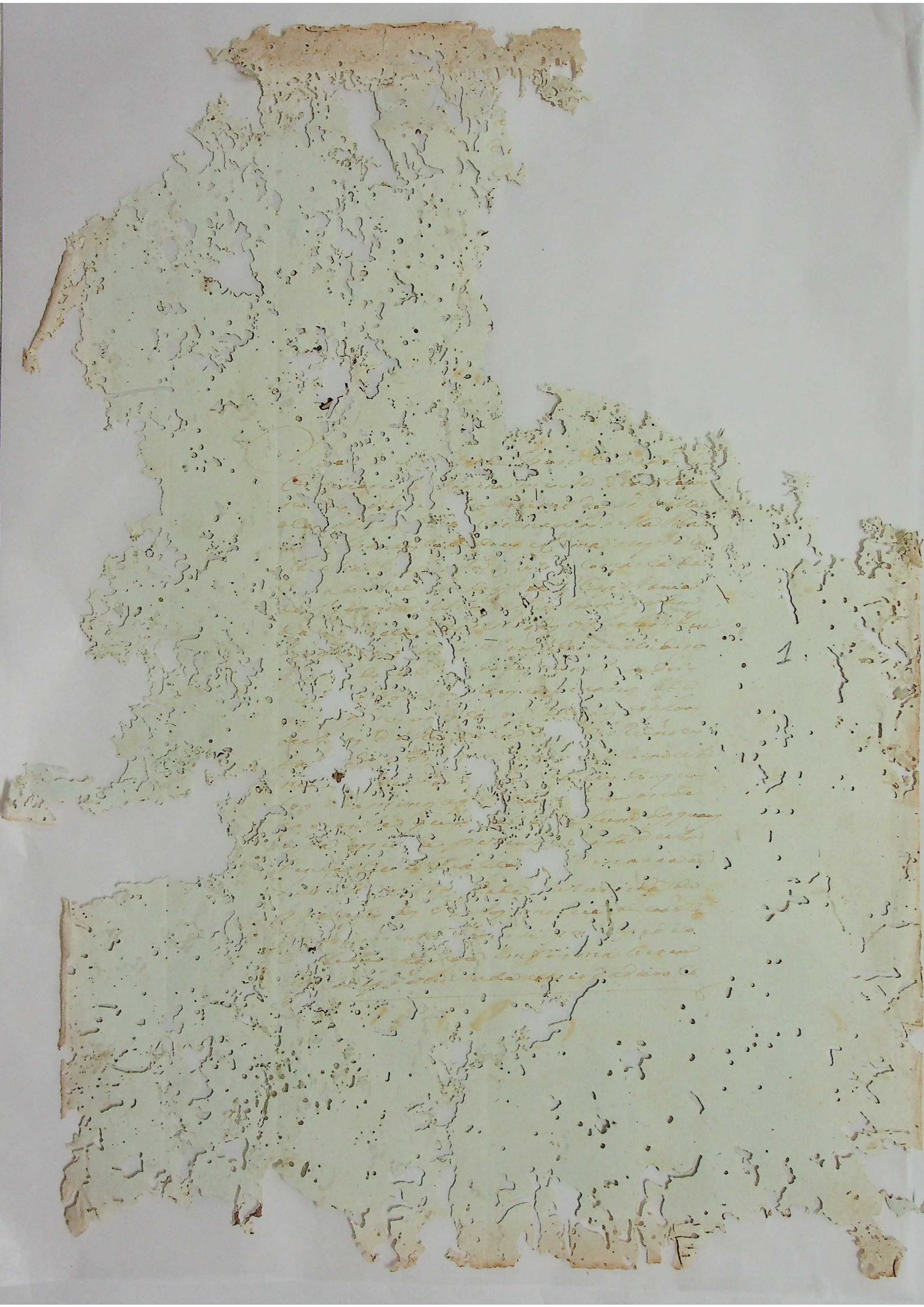
25/01/1799

38 : paginas

Autor - Gaspari Francisco
Correia

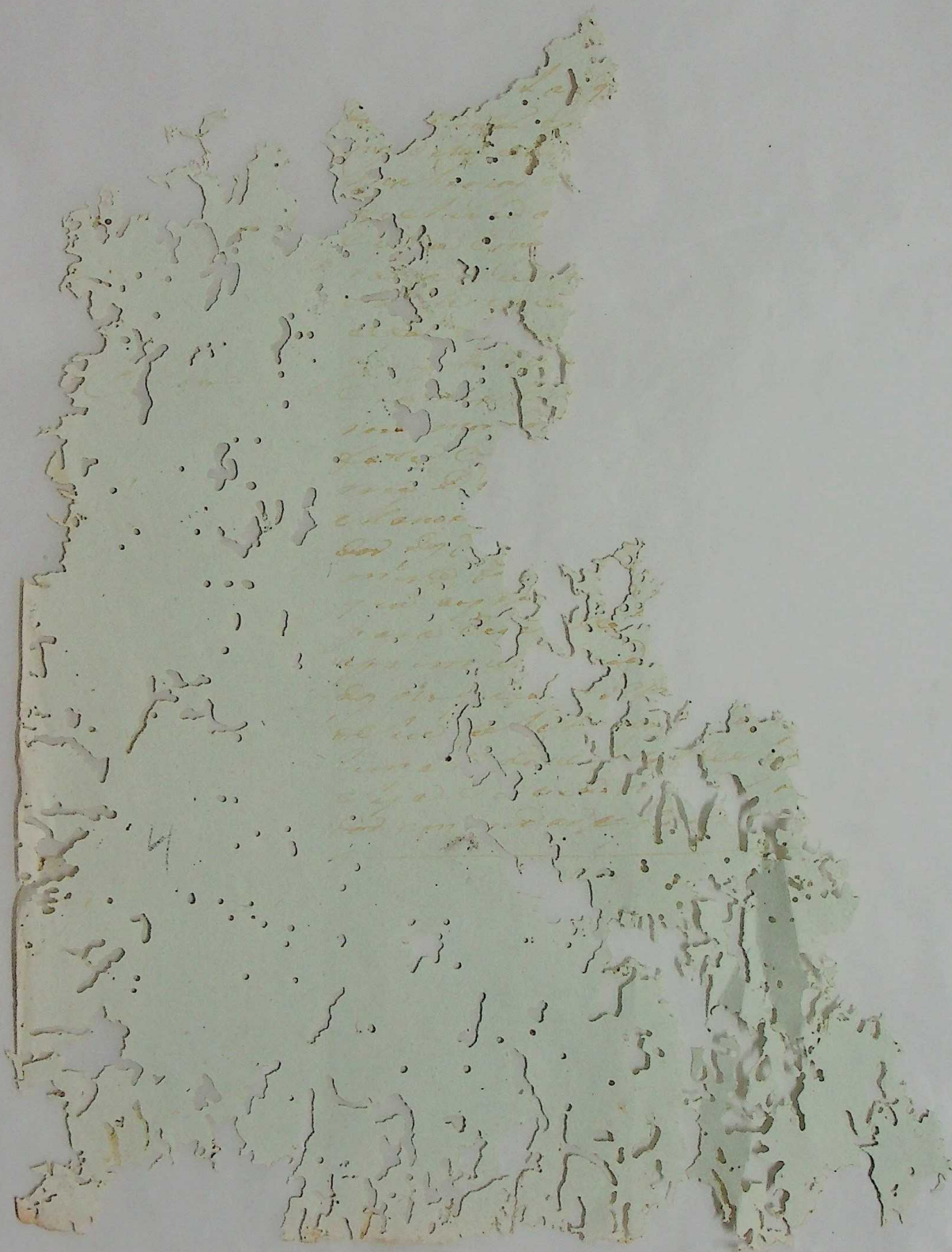
Danificado

Laboratório
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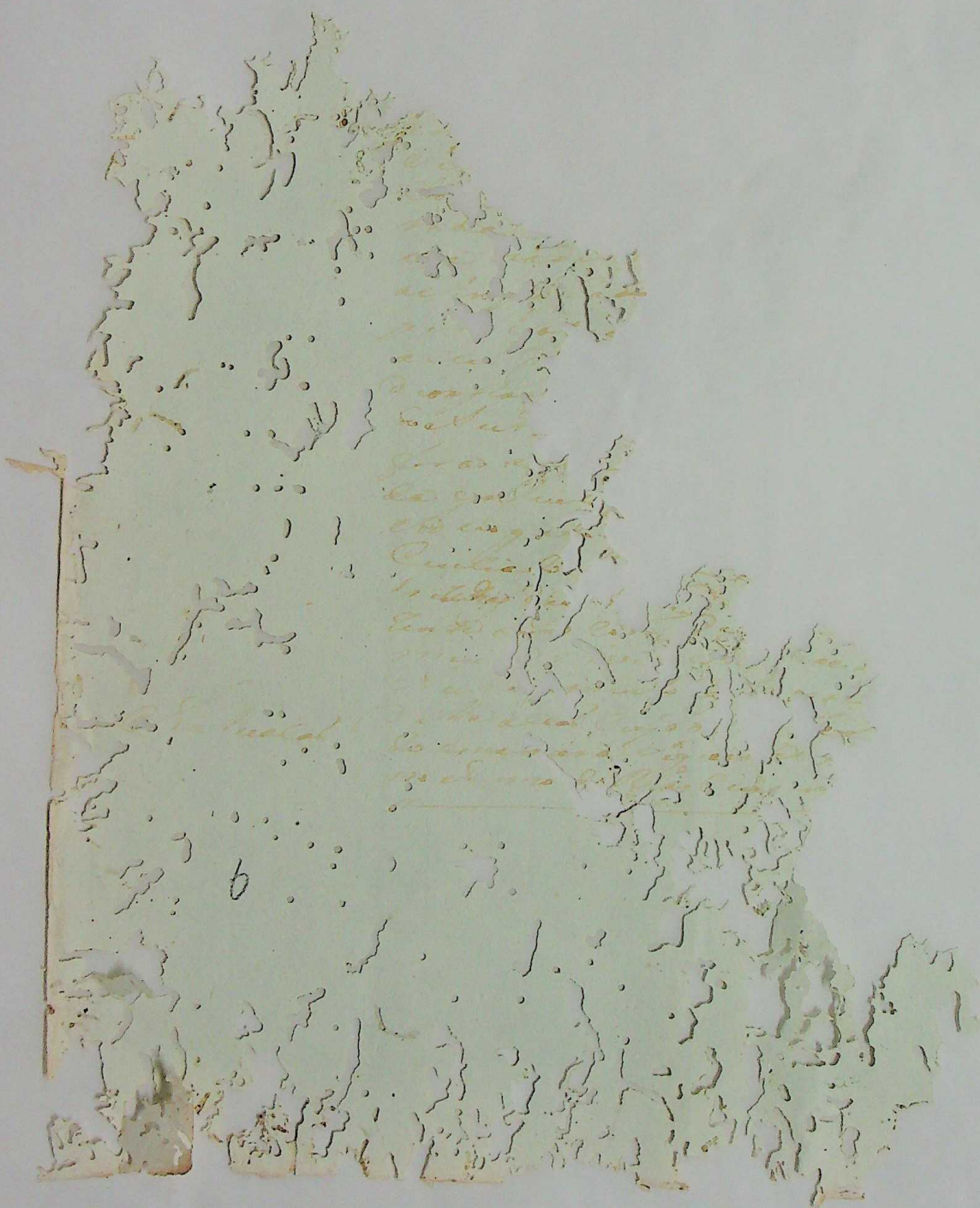




Handwritten text on a piece of aged, yellowed paper, likely a manuscript or letter. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily damaged, with numerous holes and tears, suggesting it was once part of a book or document that was eaten by insects or other pests. The text is arranged in several lines, with some words appearing to be underlined or written in a different color (possibly red ink). The overall appearance is that of a well-preserved but severely damaged historical document.

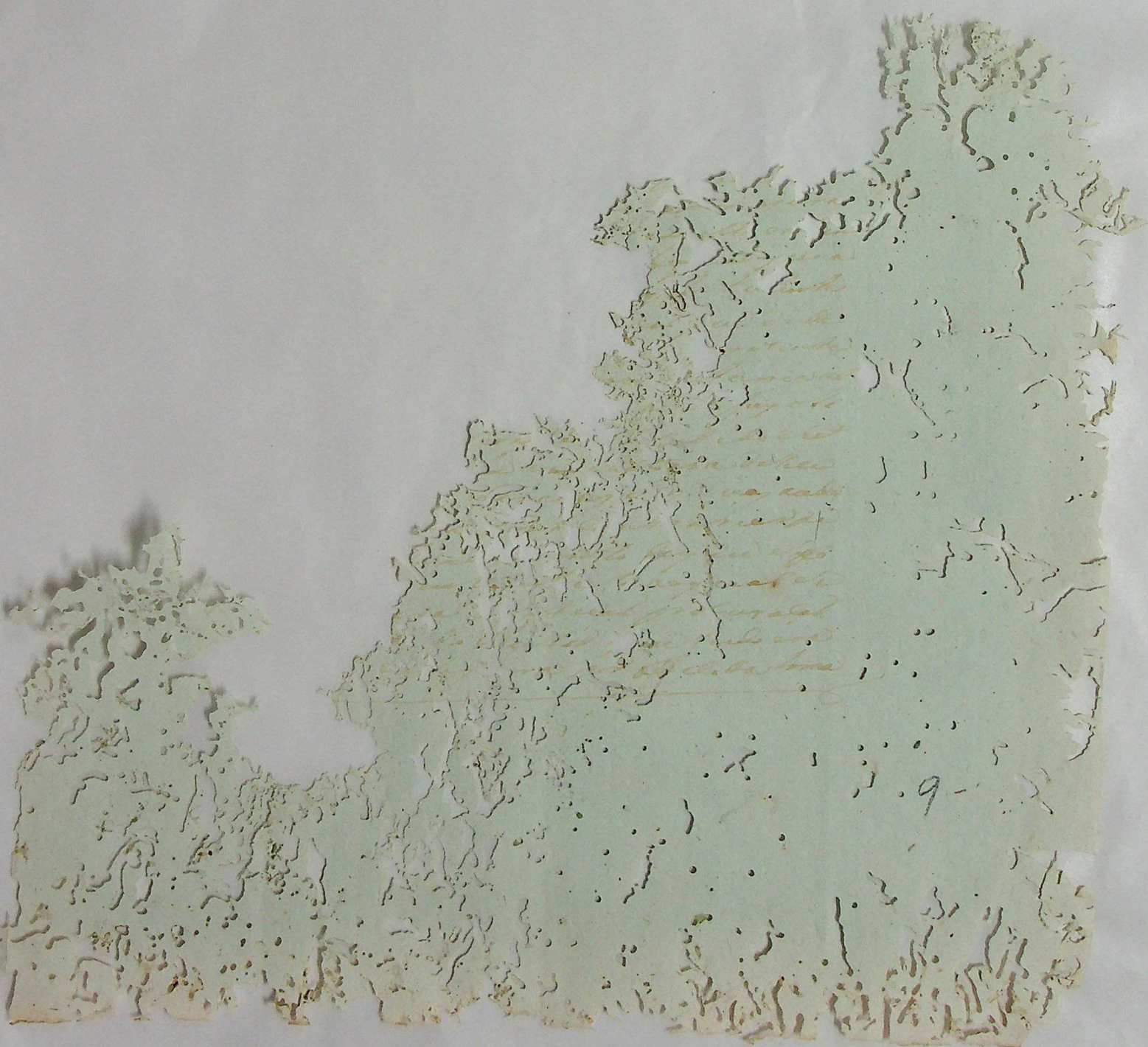








Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper with significant water damage and staining, particularly along the left and bottom edges. The ink is dark, and the script is dense and flowing. The text is arranged in several lines, with some words appearing to be in a different language or dialect than others. The overall appearance is that of an old, weathered document.



Handwritten text in a cursive script, heavily obscured by extensive water damage and staining. The text is written on a piece of paper that is torn and discolored, with large areas of the ink and paper surface missing or blurred. The visible fragments of text are illegible due to the damage.

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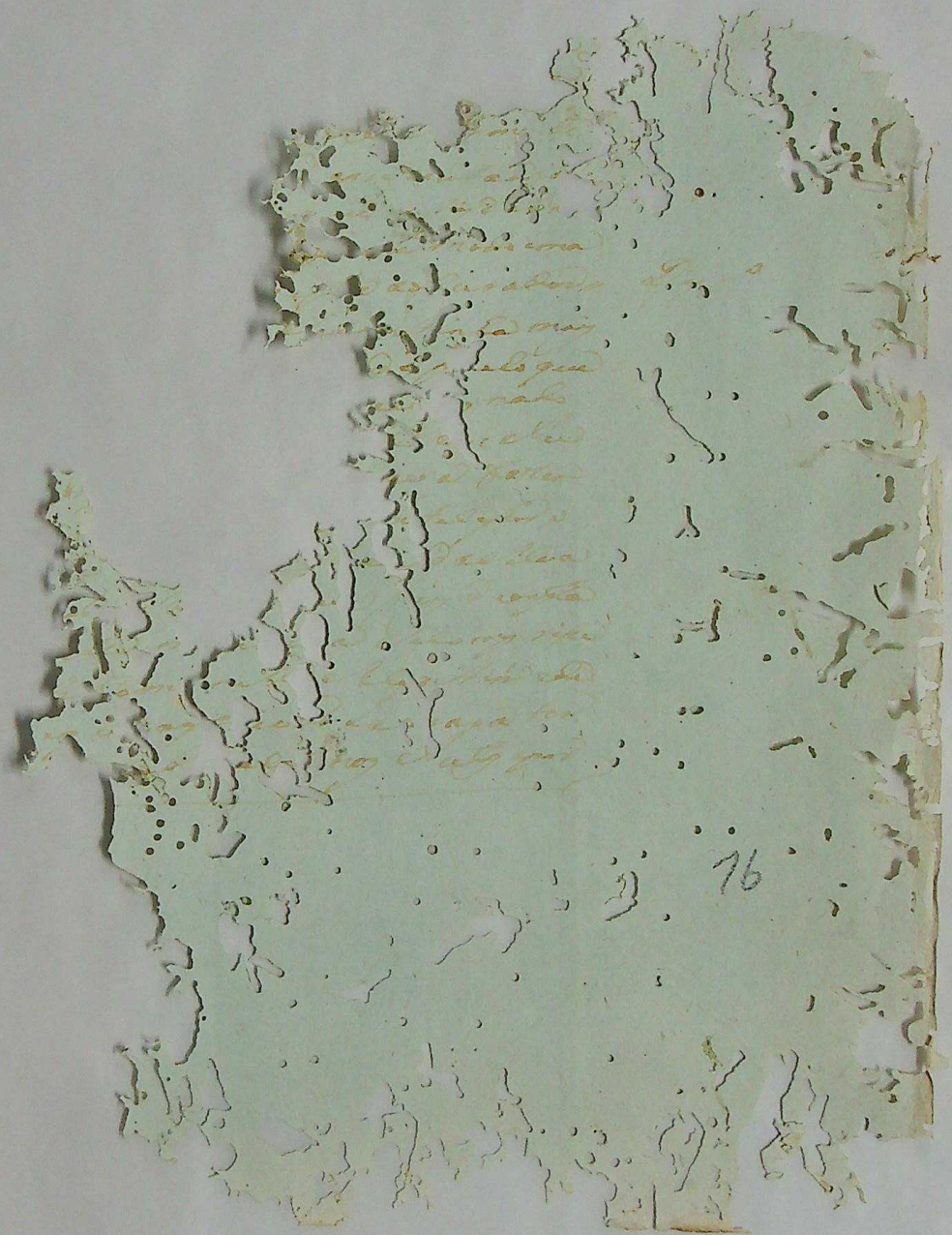
[Faint, illegible handwritten text in a cursive script, possibly a letter or manuscript fragment. The text is written on aged, yellowed paper with significant damage, including tears and holes.]

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The image shows a single, heavily damaged page from an old book. The paper is a light cream or off-white color, showing significant signs of age and wear. It is covered in numerous small, dark holes and larger tears, particularly along the left and top edges, which are characteristic of insect damage (wormholes). The text on the page is handwritten in a cursive script, likely from the 18th or 19th century. The ink is a light brown or tan color, and the writing is mostly concentrated on the left side of the page. The right side of the page shows the binding of the book, with some of the adjacent page visible. The overall appearance is that of a well-preserved but heavily damaged historical document.

1944
The following is a list of the
names of the persons who
were present at the
meeting of the
Committee on
the subject of
the proposed
amendment to
the constitution
of the State of
California, which
was adopted by
the people of the
State at the
general election
of 1944.



Handwritten text in a cursive script, likely a manuscript. The text is written on a piece of paper that is heavily damaged, with significant portions missing and the edges frayed. The ink is dark, and the paper is aged and discolored. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The overall appearance is that of an old, weathered document.

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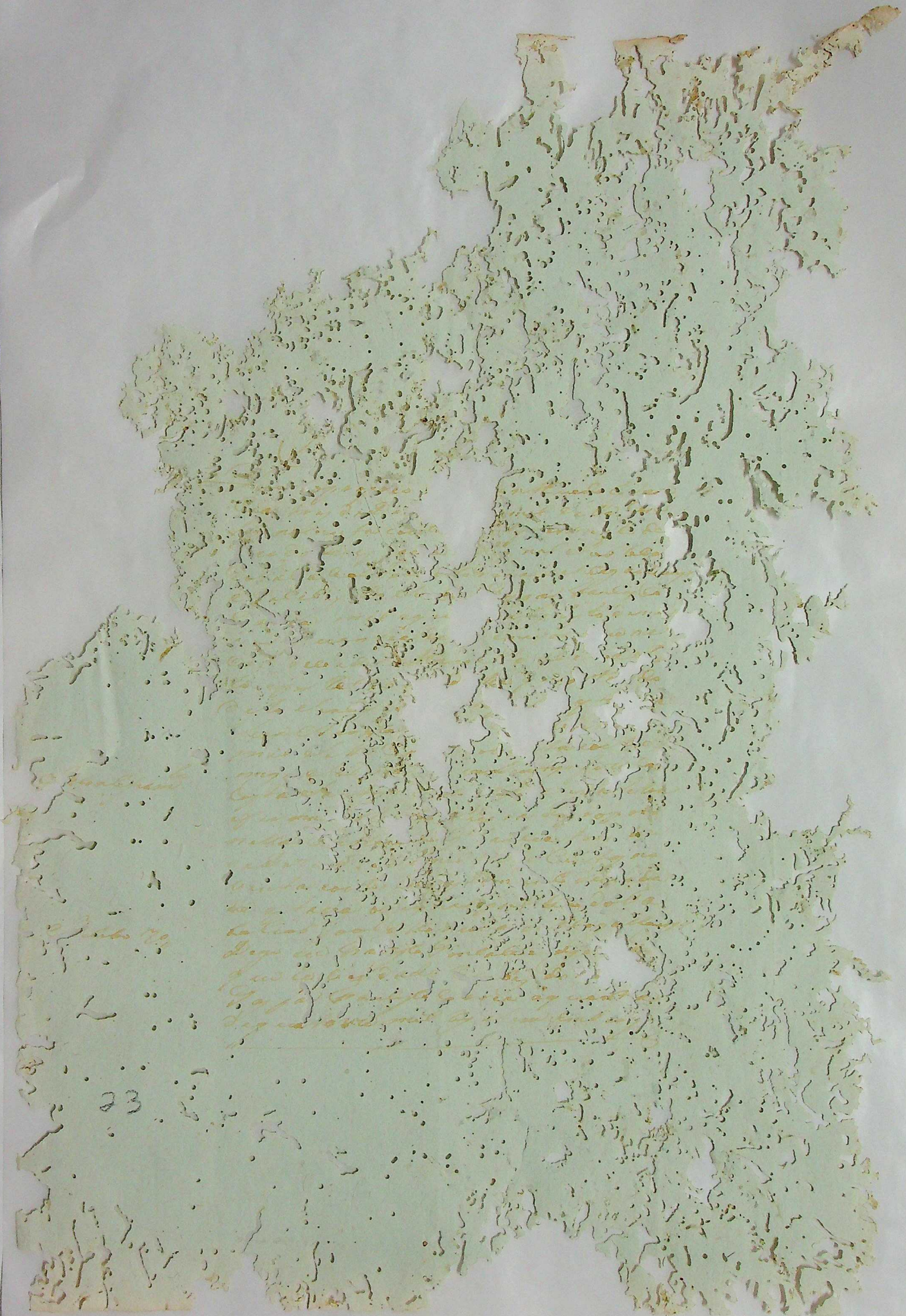
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in brown ink on aged, yellowed paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document.





[Faint, illegible handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is heavily obscured by ink bleed-through from the reverse side of the page.]

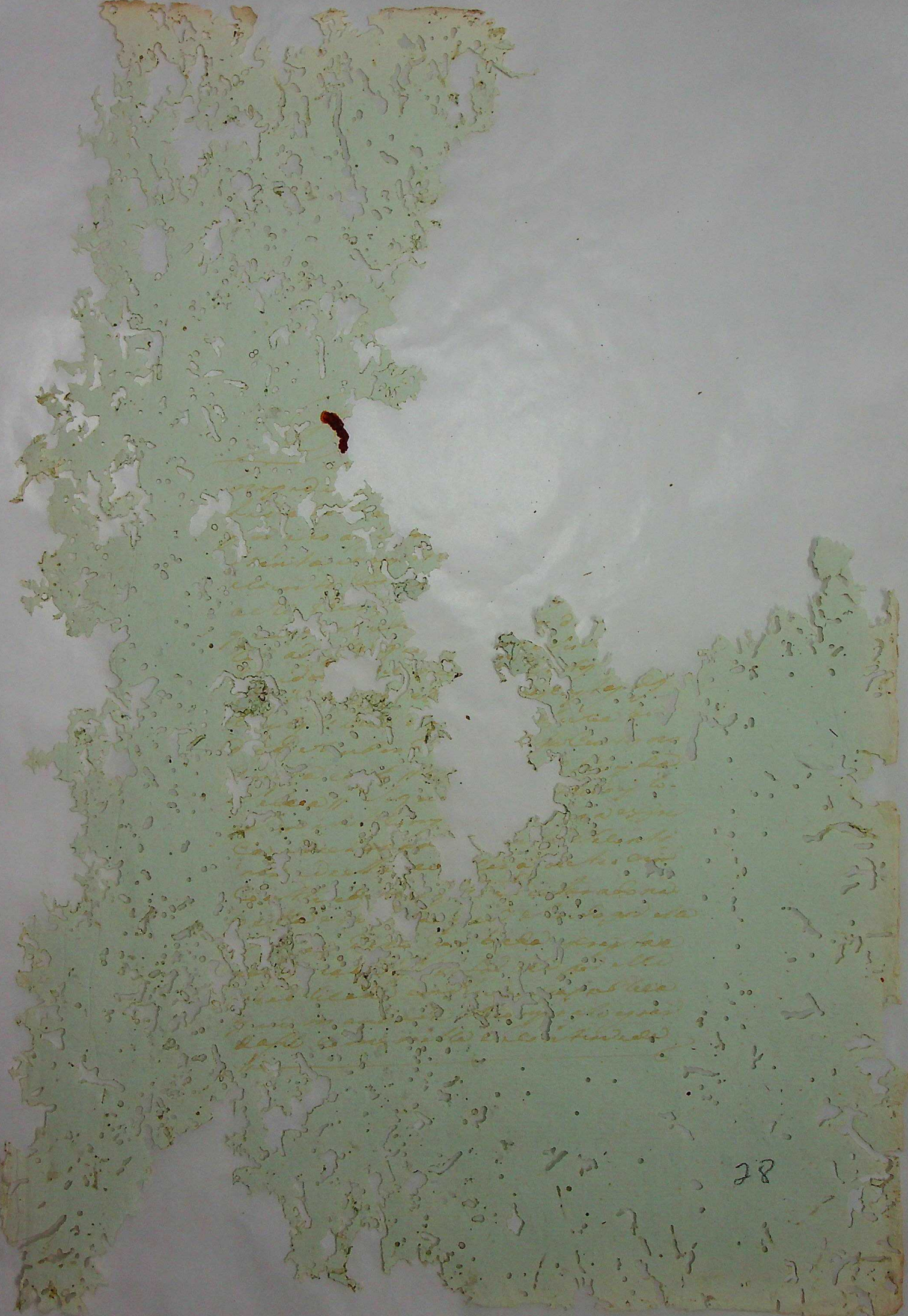
[Faint, mostly illegible handwritten text at the top of the page, possibly a header or introductory section.]

[Main body of handwritten text, consisting of several lines of cursive script. The text is significantly faded and difficult to decipher.]

25

[Marginal notes and scribbles on the left side of the page, including some faint numbers and illegible handwriting.]

[Faint, illegible handwritten text in a cursive script, possibly a historical document or manuscript. The text is written in brown ink on aged, stained paper.]





Handwritten text in a cursive script, likely a letter or document fragment, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including tears and discoloration.

Handwritten text in a cursive script, likely a letter or document fragment, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including tears and discoloration.

Handwritten text in a cursive script, likely a list or account, written on a piece of parchment or aged paper. The text is partially obscured by a large, irregular tear or hole in the paper. The visible fragments include words such as "Pope", "by", "and", "the", "of", "in", "to", "from", "at", "on", "off", "with", "without", "by", "and", "the", "of", "in", "to", "from", "at", "on", "off", "with", "without".





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is officinalis
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[illegible]

[illegible]

