





Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The script is difficult to decipher due to its cursive nature and the age of the document.

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Descriptura quod est ad  
 farras dediti vundellau  
 nulli. Et non nalis in  
 refulatoy mudo scriptura  
 dno vudo et quando ang  
 no scriptura que tuda  
 farras ang per hof futo fir  
 no voluto que par dlu  
 do hof d ang g n e g pade  
 ay caditio con d r g  
 ang vudo d g b r g i n g e d  
 fudo t r u n t a h e r e l e t e  
 d n g e d d i n t a e l i g a n  
 ang. Donna chosii f a r  
 g u n d a d a d l u g a d  
 d h a n g e l d a d l u g a d d o l e  
 t e d n o r e l i m e n t o  
 d h e r e l e t o d e t a d g i r n e  
 d r a p o c o r a d d r e t o v d o  
 p r o v i d e q u o d d e r u n o  
 l e n t u d e d e h a n e l  
 d a d l u g a d d o l e l e i n f i  
 n a d a p e d r a d o p r a d i e  
 d r e m a d d o n a d m o n i  
 f o r g u n d d a d l u g a d d e  
 d g r e v i t o g r u n a d e t i  
 g u n d d e l t r y i n t e d e t  
 m e h e r e l e t o d e i n f o r d a  
 e l v d a d e e n f e d a g u p e r  
 e t y o p d a n t e d e d e e p r e  
 d e p r o v i d e g r u n a d e t i  
 v u n d e d e n p u b l i c a d e t o  
 d g r a y e t y n g d e y a d n o  
 q u o d e d d e y u n g e a d  
 d e d h e r e l e t o d e y a d e p i  
 t o n i d e l t r y n d e l l e t y  
 i n e r a d i d o n g d e l d  
 d e d e r e l e t o d e e n g e  
 d e d e d e d e d e d e d e d e





















*[Handwritten signature or initials]*

*[Faint, illegible handwritten text in a cursive script, likely a historical document or letter.]*

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*[Faint, mostly illegible handwritten text at the top of the page, possibly bleed-through from the reverse side.]*

*[Faint handwritten text, possibly a name or title.]*

*[Large, ornate handwritten signature or name.]*

*[A large block of handwritten text, likely a letter or document, written in a cursive hand. The text is mostly illegible due to fading and bleed-through.]*

*[A second block of handwritten text at the bottom of the page, also mostly illegible.]*























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Handwritten text in a cursive script, likely a letter or document, covering the top half of the page.

Two lines of handwritten text, possibly names or titles, written in a cursive script.

# In Renovato Mense

Deo

Main body of handwritten text in a cursive script, continuing the document or letter.







Handwritten text in a cursive script, likely a letter or document, covering the top half of the page.

Antonio Lopez de Haro

Don Juan de Haro

Don Juan de Haro  
Don Juan de Haro

Don Juan de Haro  
Don Juan de Haro





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*[Handwritten signature]*

Por ende tened de laj para todos los  
pro que goza de esta libe r dade de  
una gran fazienda de tierra de alen  
de un a laj e l en do que n e s t a de  
salte alq un a el a n u e l a a n e l l a  
Zuley a que e l u j t o p a p o e p r e  
n d a e n g o l a y p u e s t a d e e n a l l a  
p e s t a d e d e l d e l l i n i y u d e a  
p e r i n a g a l a e l u m p r i v e g u a r d a d e  
e n g o l e d a d e p a s e y e l a p e r m u n f i j  
d a c o e l y n a d a p a r a g a d e m u n d e  
m u n d e a l i n o o b l e u e r u n d e p i d e  
B r o m e t h a n q u i z d e l l a g l o m e a h o r  
p r e s e n t e a l e s t e m u n d e a b u e l a  
a l y n a d a e l d a d e d e e r g e y e d  
p o d e r o g o t a d e n a l f e l i d e e n t o r  
e o s t e n d e e r i j q u i z e l B a r b o n  
d e e l l a d e u n i j r o p a s y n a a r a g o  
D a a b t o r g a n t e J o a n n a d i a e l a u e y  
a P a d r e B r o m e t h a n q u i z d e l a l e n  
e s t e y B r a n y l o J o r d e y e l a n t o r  
" P r o m o B r a n y l o e u n d o p l e n o  
e c o n t e n d o m a y d a u r u a l g u n a  
e n d e h a l a d e l i b e r d a d e q u e e n  
e l r u n p b e n e f i c i u m e n t e a q u i s i t o y  
h a d a e l a r y a e n l e s t u d o d e m e  
e l e r i j t a d a d e j o d e m e e r d e s  
p e b u e d a c o m o e s d e i c i e n d o i d a  
d e a d e a d e p u b l i c e n d o q u e a d e  
p e r a l e r i j p o r e l e s t e d e e  
h o m b r e d e m e s t a p e s e n t e y e o s  
e n t e r e l i j e l a n t i g a p a q u e l  
e l a l o m f o n e l a b e l e n y a l i n y  
e l o m e p e r t e y e o n o u t a a  
h a l d e p u b l i c e n d o m e y a n t e  
a l y n a d e l e s t e y e n g o l e y  
a q u i s i t o m e n t e d e g u e  
c o n s i d e r e d e a q u e l a n t e





















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I include by this paper some several copies  
 of a new book of prayers for the use of the  
 army in the field, which I have been  
 some time in preparing, and which I have  
 now finished, and which I have the honor  
 to present to you, and to the rest of the  
 officers and soldiers of the army, as a  
 new and useful addition to their prayers  
 in the field, and which I hope will be  
 found to be of great service to them  
 in all their engagements, and which I  
 have the honor to present to you, and to  
 the rest of the officers and soldiers of  
 the army, as a new and useful addition  
 to their prayers in the field, and which  
 I hope will be found to be of great  
 service to them in all their engagements.

Dorothea Maria von Saxe

Al. Carl von Saxe

Christian von Saxe

J. J. von Saxe

B. von Saxe  
 General

Christian von Saxe

















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[Signature]

Dy rrecuru i ppor nuy ar l'ez nado  
e l'ela de q' uim' el on' de d'um'ez  
no roba p'ante q' d'eu' u' d'eu'  
u' e' u' l'ha' Brance' l'oz u' e' u' d'  
o d'um' e' o' f'ab' al' n'ale' d'ade' d'el'  
o' p'el' d'ez p'ere' p' e' q' u' e' d' u' e' u' d'  
e' e' q' u' e' d' e' l' l' u' y' e' u' d' u' d' u' e' a' y'  
d' u' a' r' a' n' i' p' p' a' g' u' e' q' u' e' d' a' m' e' s'  
e' l' o' m' e' d' i' m' y' d' u' d' e' q' u' e' d' u' e' y'  
q' u' e' p' e' r' d' i' d' i' y' p' o' n' o' r' e' d' i' p' e' d'  
u' i' d' i' d' y' p' a' r' a' q' u' e' p' e' r' n' o' e' q' u' e' d'  
e' l' h' a' l' u' n' b' u' l' e' o' r' u' p' o' r' a' i' g' r' a' e' u'  
r' a' d' e' r' e' q' u' e' r' e' s' h' a' d' e' a' d' a' p' o' d' e' r' e' y'  
t' o' e' l' u' b' i' q' u' e' o' b' r' a' d' e' l' e' l' e' s' e' d' a' d'  
q' u' e' h' a' r' a' y' i' m' p' i' r' o' s' e' p' e' r' a' d' e' l' e' f' a'  
u' e' n' d' o' e' l' h' a' l' u' i' p' e' r' a' l' u' i' y' l' e' o' n'  
p' e' d' e' n' t' e' u' d' u' d' a' q' u' e' p' e' s' o' y' q' u' e'  
p' e' r' p' u' e' r' o' p' e' r' r' e' m' i' s' a' n' o' y' p' a'  
y' a' s' d' e' r' a' n' d' e' e' u' d' i' n' i' f' a' d' J' o' r' e' n'  
d' a' a' s' e' x' e' c' u' t' a' d' e' d' u' p' b' e' n' i' f' a'  
e' u' d' o' p' e' n' t' o' r' a' q' u' e' e' x' e' c' u' t' a' e' r' d'  
m' a' t' e' d' e' l' i' g' e' a' s' i' n' d' i' m' i' g' e' r' d'  
u' e' r' d' a' d' a' q' u' e' e' x' e' c' u' t' i' d' e' q' u'  
h' a' d' a' r' e' l' e' q' u' e' r' a' n' e' a' p' r' e' l' i'  
e' a' s' a' b' e' n' d' e' p' a' l' t' u' n' d' a' l' a'  
e' a' d' e' l' e' b' r' a' n' d' o' n' a' l' e' y' q' u' e'  
h' u' e' y' l' o' n' a' y' d' e' e' u' d' o' r' e' s' m' a' y'  
p' e' s' o' a' s' q' u' e' p' u' l' g' a' d' e' t' a' g' a' l' e'  
n' a' d' e' q' u' e' p' a' d' e' r' a' n' q' u' e' l' a' d' a' g' r' a'  
u' a' d' p' e' r' e' r' d' e' l' u' l' u' n' i' d' e' q' u' a' l'  
q' u' e' r' d' u' i' t' o' p' e' r' a' m' e' n' t' o' l' e' o' n'  
p' e' e' r' d' e' n' d' o' n' y' f' a' r' i' s' d' i'  
u' i' h' i' s' p' o' t' e' s' t' a' d' a' l' l' e' r' e' d' e' q' u'  
y' n' o' r' t' e' s' m' e' y' d' a' n' e' a' s' e' r' e' m' a' t' a'  
e' u' d' o' e' o' m' b' r' i' n' e' n' t' e' e' p' o' s' t'  
s' u' b' y' h' a' b' e' l' e' e' s' q' u' e' n' o' y' p' r' o' l' a' n'  
d' a' y' q' u' e' h' e' e' p' a' r' e' s' e' l' o' n' g' u' e'  
a' u' t' e' n' a' b' a' d' e' y' p' o' d' r' y' p' e' e' o' n'  
h' o' i' t' e' e' s' t' s' e' m' p' l' e' m' e' n' t' o'  
e' l' i' j' o' r' p' a' r' a' d' e' l' u' l' t' r' a' s' s' e' q' u' e' n' d' o'































Doyau Manuel Reyelludado en  
 ula muerde Tomo fea en la ca  
 dia de dudo y que a uno muy povero  
 magreumny que y fany Cobud de le  
 dadd a nafa lroula le cula ede re  
 libony un mil ruy em dinalu de en  
 tad a a fany dany mofa delono  
 e ba e y e de ruy fany nace ca  
 ta d e t l y o r i a q u e t a n e d e l o m a n  
 e o r g u d e y q u e d e d e o t e m y q u e  
 r u y f a n y a d e h a l a t a d e l e b e d a d e  
 n a c h e r a p e t a p f o r n y l e g e r o n y e o  
 m a c e f o r n y n a c e r a p d e l e n t r e d e f a  
 e b a y e y a d e m y e i p a r a o n d e m u f e o  
 r u y p a r e f e t e y q u e r a e n e f a e r d e  
 r a o e p u f a n y e m p e d a t p a r q u a n t o  
 d u p f o r n y d e y t i n y p o r a l e e r d e e b i  
 d o a d e b a y q u a n t o a t r o m a d e e l a  
 r a d e e y o d e r a l e i p a r a o n d e m u y  
 d o t a y p a r e f e t e a p m y e d e m y a f l e s  
 t e f a e d e f t r u e h a y a b a d e t e d e l e  
 l i m a d e l e y e e u t h o y o r r o f a e t  
 d e m y p e r e b a t a b u d e l e l e i d a  
 e d c o m o n e l a f t e a m b e y e y o r a f e a  
 e l o r e r o d e l e d a d e t e d e y e b a  
 p e r n y o m b y a e e y o d e y u n h o l a n  
 e m a y t e b e m u n t e y a b a r d e a e y i  
 n a d a y t e a d e p r e y e d e e l g o r t o  
 t e r c e a d e m u l t e b e r e n t e y e o r d a n  
 t o e y p a t o a n y r e m o n a e l d i g n  
 d o n o f e o n a d a l e u b a d e d e e l y f l o  
 c o m o t e f t u m u n t e y o r e l e y p e r e a  
 e t a u p e m t r y d e l e u b o d o m i l t e b e  
 t e n t e c o r t i n t e e y i g n t e n t e  
 d u o n d e e a l e t r a d a e a t a d e d e l y  
 q u e r i o f e r m a e a y d e l a p e r t e d e  
 d o p r o p e e l a c u l a t a y p e r e n d e a  
 f e r m a d e u n a n a e l d i g n a d e o b e









