

Handwritten text in a cursive script, heavily obscured by large white paper tears and stains. The text is mostly illegible due to the damage.

302

*Amoy*  
Handwritten text, possibly a signature or a specific name, written in a cursive script.

Ep[iscop]o...  
Handwritten text in a cursive script, appearing to be a formal document or letter. The text is partially obscured by a large dark ink blot on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily faded. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily faded. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily faded.

304

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The text is partially obscured by a large, irregular white tear or hole in the upper-middle section of the page. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of an old, well-used document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in brown ink on aged, yellowed paper. The script is dense and fills most of the page. There are several large, dark, irregular marks or stains, possibly from water damage or ink blotches, particularly in the middle and lower sections. The text is difficult to decipher due to the cursive style and the condition of the document. The page number '306' is visible in the left margin.

306

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in brown ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The text is partially obscured by a large, irregular white tear or hole in the center of the page. There are some faint markings and a small number '307' visible on the right side of the page. The overall appearance is that of an old, well-used document.

307

Handwritten notes or signatures in the top right corner, including a large, stylized initial or mark.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily faded. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily faded. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily faded.

Handwritten text in a cursive script, heavily obscured by large white tears and damage. The text is mostly illegible due to the extent of the physical damage to the document.

313

Recebio oportio

Contra mundum

Fernando de ...

J. ...

Non ...

Depos ...



























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in brown ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The text is difficult to decipher due to the cursive style and the condition of the document. There are several large, irregular white patches on the page, which appear to be areas where the paper has been torn or where the ink has been removed. The overall appearance is that of an old, well-used manuscript.



Handwritten text in a cursive script, likely a letter or document, with significant damage and tear marks. The text is written in brown ink on aged, yellowed paper. The script is dense and difficult to decipher due to the damage and the style of the handwriting. There are some legible words like "Dove" and "Dove" visible.

329

Two large, ornate signatures in black ink. The signature on the left is highly decorative and includes the word "Cam" above it. The signature on the right is also ornate and includes the name "Taylor" above it. There are some smaller, less legible markings between the two signatures.

A large, stylized signature or name written in black ink, possibly "Taylor" or a similar name, written in a very decorative and flowing cursive style.

Handwritten text in black ink, appearing to be a short note or a signature, written in a cursive style.

Handwritten text at the bottom of the page, written in black ink, appearing to be a signature or a note, written in a cursive style.

330

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in brown ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a detailed account. The text is partially obscured by a large, irregular white tear or hole in the upper right quadrant. The words are difficult to decipher due to the cursive style and the condition of the document.

Seilly  
#

331

*[The page contains approximately 25 lines of handwritten text in a cursive script, which is largely illegible due to significant damage, including a large white tear on the left side and numerous dark ink blotches throughout.]*

Handwritten text in a cursive script, likely a letter or document. The text is heavily obscured by large white tears and damage, particularly in the center and right-hand side. The visible fragments of text are difficult to decipher but appear to be in a historical or legal context. The script is dark brown or black ink on aged, yellowish paper.

Am. Fran. Nobile

Jose de Sazto Ferrer Manuel Jose B<sup>a</sup>

Handwritten signature or name, possibly "Jose de Sazto Ferrer", written in a highly decorative and cursive style.







336

Handwritten text in a cursive script, likely a historical document or letter. The text is written in brown ink on aged, yellowed paper. It contains several lines of text, some of which are partially obscured by large white patches or tears in the paper. The script is dense and characteristic of 17th or 18th-century handwriting. The text appears to be a formal communication, possibly a petition or a report, given the use of words like 'alma mater' and 'university'.





Handwritten initials or notes in the top right corner, possibly including the name 'J. J. J.' and some numbers.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a historical or legal document. There are several large white patches where the paper has been torn or damaged, obscuring parts of the text.

310

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The paper shows signs of wear, including tears and discoloration, particularly along the left edge and in the center. The text is difficult to decipher due to the cursive style and the condition of the document.











346

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in brown ink on aged, yellowed paper with significant damage, including large tears and missing sections. The script is dense and difficult to decipher due to the condition of the document.

At the bottom of the page, there are several lines of text, possibly a signature or a date. The text is written in a similar cursive script and includes some legible words such as "Fundation" and "1711".



















Antares v. p. v. v.



me... libro conto ejed...  
... rubricas, e nume-  
... com o appellido n. a. p.  
... = ... = ...  
... 1773

356

Carimiro Leite  
*[Signature]*