

1766

Señor donlos hater de
a v en alac... de Eng.
De sum

1766

SER/CJOD
E...
04/9
1766

The great

C. 5012

[Faint, mostly illegible handwritten text in a cursive script, likely Italian or Spanish, covering the left page. The text is written in brown ink on aged, yellowed paper with significant water damage and staining.]

[Faint, mostly illegible handwritten text in a cursive script, likely Italian or Spanish, covering the right page. The text is written in brown ink on aged, yellowed paper with significant water damage and staining.]

08

[illegible]

09

1. *Amor* 2. *Amor* 3. *Amor* 4. *Amor* 5. *Amor* 6. *Amor* 7. *Amor* 8. *Amor* 9. *Amor* 10. *Amor* 11. *Amor* 12. *Amor* 13. *Amor* 14. *Amor* 15. *Amor* 16. *Amor* 17. *Amor* 18. *Amor* 19. *Amor* 20. *Amor* 21. *Amor* 22. *Amor* 23. *Amor* 24. *Amor* 25. *Amor* 26. *Amor* 27. *Amor* 28. *Amor* 29. *Amor* 30. *Amor* 31. *Amor* 32. *Amor* 33. *Amor* 34. *Amor* 35. *Amor* 36. *Amor* 37. *Amor* 38. *Amor* 39. *Amor* 40. *Amor* 41. *Amor* 42. *Amor* 43. *Amor* 44. *Amor* 45. *Amor* 46. *Amor* 47. *Amor* 48. *Amor* 49. *Amor* 50. *Amor* 51. *Amor* 52. *Amor* 53. *Amor* 54. *Amor* 55. *Amor* 56. *Amor* 57. *Amor* 58. *Amor* 59. *Amor* 60. *Amor* 61. *Amor* 62. *Amor* 63. *Amor* 64. *Amor* 65. *Amor* 66. *Amor* 67. *Amor* 68. *Amor* 69. *Amor* 70. *Amor* 71. *Amor* 72. *Amor* 73. *Amor* 74. *Amor* 75. *Amor* 76. *Amor* 77. *Amor* 78. *Amor* 79. *Amor* 80. *Amor* 81. *Amor* 82. *Amor* 83. *Amor* 84. *Amor* 85. *Amor* 86. *Amor* 87. *Amor* 88. *Amor* 89. *Amor* 90. *Amor* 91. *Amor* 92. *Amor* 93. *Amor* 94. *Amor* 95. *Amor* 96. *Amor* 97. *Amor* 98. *Amor* 99. *Amor* 100. *Amor*

De Lemmings

[illegible]

Handwritten text: *Handwritten signature or name, possibly "Handwritten" or "Handwritten"*

[illegible]

12

2. *Demnach*

[illegible]

13

Spilicidia aurea Antonia

[The handwriting is extremely faded and illegible.]

14

[Faint, illegible handwritten text in cursive script, likely bleed-through from the reverse side.]

15

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[Faint, mostly illegible handwritten text in a cursive script, continuing from the previous page.]

[illegible][illegible]

Delaware

[The page contains approximately 20 lines of extremely faint, illegible handwriting in cursive script.]

[The text in this block is extremely faint and illegible, appearing as a series of horizontal lines.]

Am.

[Faint handwritten text in Italian, likely a letter or document fragment. The text is mostly illegible due to fading and damage.]

[Faint handwritten text in Italian, continuing from the previous page. The text is mostly illegible due to fading and damage.]

[illegible]

63

The first of these is the
 second is the
 third is the
 fourth is the
 fifth is the
 sixth is the
 seventh is the
 eighth is the
 ninth is the
 tenth is the
 eleventh is the
 twelfth is the
 thirteenth is the
 fourteenth is the
 fifteenth is the
 sixteenth is the
 seventeenth is the
 eighteenth is the
 nineteenth is the
 twentieth is the
 twenty-first is the
 twenty-second is the
 twenty-third is the
 twenty-fourth is the
 twenty-fifth is the
 twenty-sixth is the
 twenty-seventh is the
 twenty-eighth is the
 twenty-ninth is the
 thirtieth is the
 thirty-first is the
 thirty-second is the
 thirty-third is the
 thirty-fourth is the
 thirty-fifth is the
 thirty-sixth is the
 thirty-seventh is the
 thirty-eighth is the
 thirty-ninth is the
 fortieth is the
 forty-first is the
 forty-second is the
 forty-third is the
 forty-fourth is the
 forty-fifth is the
 forty-sixth is the
 forty-seventh is the
 forty-eighth is the
 forty-ninth is the
 fiftieth is the
 fifty-first is the
 fifty-second is the
 fifty-third is the
 fifty-fourth is the
 fifty-fifth is the
 fifty-sixth is the
 fifty-seventh is the
 fifty-eighth is the
 fifty-ninth is the
 sixtieth is the
 sixty-first is the
 sixty-second is the
 sixty-third is the
 sixty-fourth is the
 sixty-fifth is the
 sixty-sixth is the
 sixty-seventh is the
 sixty-eighth is the
 sixty-ninth is the
 seventieth is the
 seventy-first is the
 seventy-second is the
 seventy-third is the
 seventy-fourth is the
 seventy-fifth is the
 seventy-sixth is the
 seventy-seventh is the
 seventy-eighth is the
 seventy-ninth is the
 eightieth is the
 eighty-first is the
 eighty-second is the
 eighty-third is the
 eighty-fourth is the
 eighty-fifth is the
 eighty-sixth is the
 eighty-seventh is the
 eighty-eighth is the
 eighty-ninth is the
 ninetieth is the
 ninety-first is the
 ninety-second is the
 ninety-third is the
 ninety-fourth is the
 ninety-fifth is the
 ninety-sixth is the
 ninety-seventh is the
 ninety-eighth is the
 ninety-ninth is the
 hundredth is the

[Faint, illegible handwriting on aged paper]

The first of these is the
 second is the
 third is the
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 fifth is the
 sixth is the
 seventh is the
 eighth is the
 ninth is the
 tenth is the
 eleventh is the
 twelfth is the
 thirteenth is the
 fourteenth is the
 fifteenth is the
 sixteenth is the
 seventeenth is the
 eighteenth is the
 nineteenth is the
 twentieth is the
 twenty-first is the
 twenty-second is the
 twenty-third is the
 twenty-fourth is the
 twenty-fifth is the
 twenty-sixth is the
 twenty-seventh is the
 twenty-eighth is the
 twenty-ninth is the
 thirtieth is the
 thirty-first is the
 thirty-second is the
 thirty-third is the
 thirty-fourth is the
 thirty-fifth is the
 thirty-sixth is the
 thirty-seventh is the
 thirty-eighth is the
 thirty-ninth is the
 fortieth is the
 forty-first is the
 forty-second is the
 forty-third is the
 forty-fourth is the
 forty-fifth is the
 forty-sixth is the
 forty-seventh is the
 forty-eighth is the
 forty-ninth is the
 fiftieth is the
 fifty-first is the
 fifty-second is the
 fifty-third is the
 fifty-fourth is the
 fifty-fifth is the
 fifty-sixth is the
 fifty-seventh is the
 fifty-eighth is the
 fifty-ninth is the
 sixtieth is the
 sixty-first is the
 sixty-second is the
 sixty-third is the
 sixty-fourth is the
 sixty-fifth is the
 sixty-sixth is the
 sixty-seventh is the
 sixty-eighth is the
 sixty-ninth is the
 seventieth is the
 seventy-first is the
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 seventy-third is the
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 seventy-fifth is the
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 seventy-seventh is the
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 eightieth is the
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 eighty-sixth is the
 eighty-seventh is the
 eighty-eighth is the
 eighty-ninth is the
 ninetieth is the
 ninety-first is the
 ninety-second is the
 ninety-third is the
 ninety-fourth is the
 ninety-fifth is the
 ninety-sixth is the
 ninety-seventh is the
 ninety-eighth is the
 ninety-ninth is the
 hundredth is the

[Faint handwritten text in a cursive script, likely Latin or Italian. The text is mostly illegible due to fading and significant damage to the parchment, which is torn and stained. Some words are difficult to decipher but appear to be part of a continuous narrative or list.]

[Faint handwritten text in a cursive script, likely Latin or Italian. The text is mostly illegible due to fading and significant damage to the parchment, which is torn and stained. Some words are difficult to decipher but appear to be part of a continuous narrative or list.]

[Faint handwritten text in a cursive script, likely a historical document or letter. The text is mostly illegible due to fading and damage.]

[Faint handwritten text in a cursive script, continuing from the previous page. The text is mostly illegible due to fading and damage.]

[The text in this block is extremely faint and illegible due to fading or bleed-through from the reverse side.]

[The page contains approximately 20 lines of extremely faint, illegible handwriting in brown ink on aged paper.]

José de Pineda
 Domingo Pineda
 José de Pineda

[illegible][illegible][illegible]

Ensta. Leber, quia hepatis materies est purta, qua pro
terit, et hinc, quia hepatis materies est purta, qua pro
terit, et hinc, quia hepatis materies est purta, qua pro

Peitulla per gau l'armes. En un bair de rany m'ac
cario. El bair de rany per el bair de rany. ^{ca}
gude d'els bair de rany. ^{ca}

[illegible][illegible][illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

*que se me dize e de vom laubir no pae. m.
los por parados e peçusos dos d'auys de n'el rei
e da jumanti. e aromatacas em os chos do ma
e quando eles com beredo modas domonico e poso
que de adas.*


 C. L. S. S.

L. G. nigr. *Com. Cuscut.*

Minnow

[Faint, mostly illegible handwritten text in a cursive script, likely from a 16th-century manuscript.]

[Faint handwritten text, possibly a continuation of the previous section.]

[Faint handwritten text, possibly a continuation of the previous section.]

[Faint handwritten text, possibly a continuation of the previous section.]

[Faint handwritten text, possibly a continuation of the previous section.]

[Faint handwritten text, possibly a continuation of the previous section.]

[Faint handwritten text, possibly a continuation of the previous section.]

[Faint, mostly illegible handwritten text in a cursive script, likely from a 16th-century manuscript.]

[Faint, mostly illegible handwritten text in a cursive script, likely from a 16th-century manuscript.]

[Faint, mostly illegible handwritten text in a cursive script, likely from a 16th-century manuscript.]

[Faint handwritten text, possibly a continuation of the previous section.]

91

92

[The page contains several lines of handwritten text in cursive script, which is mostly illegible due to significant damage, including large holes and staining.]

9

[Faint, illegible handwriting on aged, stained, and torn paper]

93

94

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Бумага 420

102

En el año de mil y seiscientos y sesenta y tres
 el día de quince de mayo en la villa de Madrid
 yo el Rey por el presente mandamos que
 sea observado y cumplido lo contenido en
 el presente decreto.

En el año de mil y seiscientos y sesenta y tres
 el día de quince de mayo en la villa de Madrid
 yo el Rey por el presente mandamos que
 sea observado y cumplido lo contenido en
 el presente decreto.

Yo el Rey
 Por mandado del Rey
 Juan de Soria

En el año de mil y seiscientos y sesenta y tres
 el día de quince de mayo en la villa de Madrid
 yo el Rey por el presente mandamos que
 sea observado y cumplido lo contenido en
 el presente decreto.

En el año de mil y seiscientos y sesenta y tres
 el día de quince de mayo en la villa de Madrid
 yo el Rey por el presente mandamos que
 sea observado y cumplido lo contenido en
 el presente decreto.

Yo el Rey
 Por mandado del Rey
 Juan de Soria

En el año de mil y seiscientos y sesenta y tres
 el día de quince de mayo en la villa de Madrid
 yo el Rey por el presente mandamos que
 sea observado y cumplido lo contenido en
 el presente decreto.

Je m'adresse à vous par la présente
pour vous adresser les lettres
que vous m'avez adressées par la
même voie. Je vous prie de
m'en adresser de nouvelles, car
je n'en ai plus.

Imprimé par
la presse de
la ville de
Paris le 12

1789

Paris le 12

Je vous prie de m'adresser
les lettres que vous m'avez
adressées par la même voie.
Je vous prie de m'en adresser
de nouvelles, car je n'en ai
plus.

Imprimé par
la presse de
la ville de
Paris le 12

Je m'adresse à vous par la présente
pour vous adresser les lettres
que vous m'avez adressées par la
même voie. Je vous prie de
m'en adresser de nouvelles, car
je n'en ai plus.