

Handwritten text in a cursive script, likely a ledger or account book, with multiple lines of entries. The text is written in brown ink on aged, yellowed paper. The entries are organized into columns, with some lines starting with a vertical line. The text is partially obscured by a circular stamp on the left side.

Vertical text on the right side of the page, possibly representing monetary values or dates. The text is written in the same cursive script as the main body. Some legible fragments include "1960", "65000", "100000", "50000", "100000", "50000", "100000", "50000".



Primo da Piedona
de 1707

Manda-lo por
da Maria Françisca
abair Sedulara

[Large decorative flourish]

[Faded handwritten text, likely a legal or administrative document]



[Faded handwritten text]

[Faded handwritten text]

[Faint, mostly illegible handwritten text in a cursive script, likely a letter or document fragment.]



[Handwritten signature or name, possibly "Lauis".]

[Handwritten signature or name, possibly "Jean de ...".]

[Large, ornate handwritten signature, possibly "Jean de ...".]

[Faint handwritten text, possibly a list or inventory, with some numbers like "193" visible.]

[Faint handwritten text, possibly a list or inventory, with some numbers like "193" visible.]

[Faint handwritten text, possibly a list or inventory, with some numbers like "67" visible.]

[Faint, mostly illegible handwritten text in a cursive script, likely a list or index, covering the majority of the page.]



13



Dacia

Sancti Maximiani

Episcopi

988901

Qui in terra...

185000

Item...

287000

Item...

189000

Item...

60000

Item...

100000

Item...

Item...

34

[Faint, mostly illegible handwritten text in a cursive script, likely a list or index.]



Daniel

Dr. de Moraes e Almeida

Dr. de Moraes e Almeida

[Faint handwritten text]

3543012

1348000

2000

34000

15



[Faint, mostly illegible handwritten text in a historical script, possibly Portuguese or Spanish.]

Davis

Dei... [illegible]

[Illegible handwritten signature or name]

[Illegible handwritten text]

[Faint, mostly illegible handwritten text at the top of the page]

[Handwritten signature or name]

Non desinas in Domino

Deo
meo

[Faint handwritten text]



14

David

Non desinas in Domino

Deo
meo

Handwritten text at the top of the page, partially obscured by damage.

Handwritten text in the upper middle section.

Handwritten text in the middle section.

Handwritten text in the lower middle section.

Handwritten text in the lower section.



18

Handwritten signature or name in red ink.

Handwritten signature or name in red ink.

Handwritten text in red ink at the bottom right.

[Faint, mostly illegible handwritten text in a cursive script, likely a list or index of names and titles.]



19

249

281

295

290

300

310

320

3376

346



[Faint, mostly illegible handwritten text at the top of the page, possibly bleed-through from the reverse side.]

[Faint handwritten heading or title.]

[Handwritten text block, likely the main body of the document, containing several lines of cursive script.]

[Faint handwritten heading or title.]

[Handwritten text block at the bottom of the page, possibly a concluding section or signature area.]

Handwritten text, possibly a signature or address, including the name "De S. J. de ...".

Handwritten text and numbers, including "10/10", "86", "20", and "33".

Handwritten signature or name, possibly "M. de ...".



Small handwritten mark or number, possibly "27".

Small handwritten mark or number, possibly "20".

*...
...
...
...
De. ...*

*...
... 80
... 20
... 3310*

*...
...*



A

...

Handwritten text, possibly a signature or address, written in cursive script at the top of the page.



Provincia de ... 1529 ...



Do ... Maria ...
Viuva de ...
moradora notoria de Vila de Santo ...
das Pratas Capitania de Sergipe de Alagoas
e pella Sumaria de ...
na Substituição de ...
poder de ...
fundo de ...
de ...
de ...
de ...

Do ...
agencia ...
de ...
de ...

João Camargo de Jesus

de ...
...
... 30 de 1765

Albuquerque

...
...
1765

...
...

...
...
1765

...
...



29

...
...

...
...
...

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is mostly illegible due to the paper's condition and fading.

Al signor...
P. Lido...
1800

Gran...
1800



35

Handwritten notes in the top left corner, possibly including the number '10'.

Handwritten text in the upper section of the page, appearing to be a list or a series of entries.

Handwritten text, possibly a title or a section header, located in the middle of the page.

Handwritten text, possibly a signature or a specific name, located below the middle section.

Handwritten text, possibly a date or a specific reference, located below the signature.

Main body of handwritten text in the lower section of the page, continuing the list or entries.

Handwritten number '34' located on the right side of the page.

Handwritten text in Italian, likely a letter or document, written in a cursive script. The text is partially obscured by water damage and is difficult to read.

Domenico L. Gey

Mano del M. Gey

Handwritten text in Italian, continuing the letter or document. The text is partially obscured by water damage and is difficult to read.

Handwritten text in Italian, continuing the letter or document. The text is partially obscured by water damage and is difficult to read.

37



Atalia...
...
...



Handwritten text at the top of the page, appearing to be a list or a set of instructions.

Handwritten text in the middle section of the page, continuing the list or instructions.

Handwritten text in the lower middle section of the page.

Handwritten text in the lower section of the page.

Handwritten text at the bottom of the page, including a signature or date.



... e a ...
... e a ...

1144



... e a ...
... e a ...

... e a ...
... e a ...
... e a ...
... e a ...
... e a ...
... e a ...
... e a ...
... e a ...

... e a ...
... e a ...
... e a ...
... e a ...
... e a ...
... e a ...
... e a ...
... e a ...

... e a ...
... e a ...
... e a ...
... e a ...
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... e a ...
... e a ...
... e a ...

41

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with some staining and wear.

Handwritten text in a cursive script, continuing the document. The ink is dark and the handwriting is consistent with the previous section.

Handwritten text in a cursive script, continuing the document. The text is written on aged, yellowed paper with some staining and wear.



Handwritten text in a cursive script, continuing the document. The text is written on aged, yellowed paper with some staining and wear.

Handwritten text in a cursive script, continuing the document. The text is written on aged, yellowed paper with some staining and wear.

43

Handwritten text in a cursive script, likely a historical document or letter, covering the top portion of the page.



Handwritten text in a cursive script, continuing the document or letter, covering the middle portion of the page.

Handwritten text in a cursive script, covering the bottom portion of the page, ending with the number 45.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper.

150

Handwritten text in a cursive script, continuing the document or letter.

Handwritten text in a cursive script, continuing the document or letter.

46

Handwritten text in a cursive script, continuing the document or letter.

Nulla sunt in regibus
et ecclesiis in unum
et in maiori parte
et in maiori parte
et in maiori parte
et in maiori parte



Nulla sunt in regibus
et ecclesiis in unum
et in maiori parte
et in maiori parte
et in maiori parte
et in maiori parte

Nulla sunt in regibus
et ecclesiis in unum
et in maiori parte
et in maiori parte
et in maiori parte
et in maiori parte

Nulla sunt in regibus
et ecclesiis in unum
et in maiori parte
et in maiori parte
et in maiori parte
et in maiori parte

Nulla sunt in regibus
et ecclesiis in unum
et in maiori parte
et in maiori parte
et in maiori parte
et in maiori parte

Handwritten text at the top of the page, partially obscured by damage.



Second paragraph of handwritten text, continuing the narrative.

Third paragraph of handwritten text, detailing further events.

Signature of Bernardo Pereira de Vasconcelos.

Fourth paragraph of handwritten text, concluding the document.

Number 49 written in the right margin.

Final handwritten text at the bottom of the page.

Donna de ...



Handwritten text in a cursive script, likely a letter or document, covering the upper and middle portions of the page.

Donna de ...

50

Handwritten text in a cursive script, continuing the document or letter, covering the lower portion of the page.

Handwritten text at the bottom of the page, possibly a signature or date.

1650
 45
 441
 40
 45
 85
 80

 3385

600
 400

B. Nembey

To Sir J. J. J.
 600

15. 10



53

[Faint, mostly illegible handwritten text in a cursive script, likely from the 18th or 19th century. The text is written on aged, yellowed paper with significant water damage.]



56

Handwritten text at the top of the page, possibly a title or header.



Main body of handwritten text in the upper section, containing several lines of cursive script.



Second main section of handwritten text, appearing as a separate paragraph or entry.

54

Lower section of handwritten text, continuing the document's content.

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Spanish, with some words like 'repleta' and 'de' visible.]

[Marginal handwritten notes, including the number '12' and '100' with a slash.]



58



[Faint, illegible handwritten text in a cursive script, likely from a 17th or 18th-century document.]

59

Handwritten text in a cursive script, likely a historical document or letter. The text is partially obscured by a circular stamp on the right side.



Handwritten text in a cursive script, continuing from the top section. The text is partially obscured by a circular stamp on the right side.

Handwritten text in a cursive script, continuing from the middle section. The text is partially obscured by a circular stamp on the right side.

86882

8702

8703

Stingge...
Stingge...
Stingge...

660

Stingge...
Stingge...
Stingge...

700

Stingge...
Stingge...
Stingge...

750

Stingge...
Stingge...
Stingge...

800

Stingge...
Stingge...
Stingge...

850

Stingge...
Stingge...
Stingge...

860

Stingge...
Stingge...
Stingge...

Stingge...
Stingge...
Stingge...

Handwritten text in a cursive script, likely a letter or document, written in brown ink on aged, yellowed paper. The text is mostly illegible due to fading and the condition of the paper.



417

De Hamburgo

Bernardo de Tejada

Handwritten text in a cursive script, likely a letter or document, written in brown ink on aged, yellowed paper. The text is mostly illegible due to fading and the condition of the paper.

68

Handwritten text in a cursive script, likely a letter or document, written in brown ink on aged, yellowed paper. The text is mostly illegible due to fading and the condition of the paper.

Polhemberg

Alb. ...
P. ...



...
...
...

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...
...

...
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...

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...

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...

...
...
...

42

Handwritten text at the top of the page, partially obscured by damage. The text is in a cursive script and appears to be a continuation from the previous page.

Die
10. Oct.
1781
Hamburg

Terris de la...



Main body of handwritten text in cursive script, containing several lines of text. The text is significantly obscured by the extensive damage and staining on the paper.

75

Handwritten text at the bottom of the page, including a signature and possibly a date or location. The text is partially obscured by damage.

In the name of our Lord Jesus Christ
 Amen
 I, the undersigned, do hereby certify
 that the within and foregoing are
 true and correct copies of the
 original as the same are
 deposited in the office of the
 Secretary of the State
 at the City of Washington
 this 10th day of August 1865
 Secretary of the State

Prints	4
Case	865.
Engraving	864.
Engraving	45
Expenses	8
Contd	80
	<u>354</u>
Theresa Leary	400
Actual	400

Charles D. J. Deane
 Secy

Philadelphia



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The first line is partially obscured by a small mark on the left margin.



8

Handwritten text in a cursive script, continuing from the previous block. The text is written in a dark ink on aged, yellowed paper.

9

Handwritten text in a cursive script, continuing from the previous block. The text is written in a dark ink on aged, yellowed paper.

10

Handwritten text in a cursive script, continuing from the previous block. The text is written in a dark ink on aged, yellowed paper.

11

Handwritten text in a cursive script, continuing from the previous block. The text is written in a dark ink on aged, yellowed paper. A small number "85" is written in the right margin next to the second line of this block.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text block, first paragraph.



Handwritten text block, second paragraph.

Handwritten text block, third paragraph.

Handwritten text block, fourth paragraph.

88

Handwritten text block, fifth paragraph.



Handwritten text in a cursive script, likely a historical document or letter.

38.757

Handwritten text in a cursive script, continuing the document.

Arquivo

9 22.36

Titulo de compra de Feliciano

Main body of handwritten text, including the title and several lines of cursive script.

90

Final section of handwritten text at the bottom of the page.



Que se...
 De...
 Justa...
 E...
 E...
 E...
 E...

4842

E...
 E...
 E...
 E...

48872

De Alodan f.º Dom Rodrigo

E...
 E...
 E...
 E...
 E...

E...
 E...
 E...
 E...
 E...

92

E...
 E...
 E...
 E...
 E...

Handwritten text in a cursive script, likely a letter or document. The text is partially obscured by a circular stamp on the right side.



Handwritten text in a cursive script, continuing from the top section. It appears to be a continuation of a letter or document.

Handwritten text in a cursive script, possibly a signature or a specific section of the document. It includes the name 'Donna Tomada'.

95

Handwritten text in a cursive script, located at the bottom of the page. It appears to be a continuation of the text from the previous sections.

Handwritten text in a cursive script, likely a historical document or letter, showing the beginning of a paragraph.

Handwritten text in a cursive script, continuing the previous paragraph.

Handwritten text in a cursive script, continuing the previous paragraph.

Handwritten text in a cursive script, continuing the previous paragraph.

Handwritten text in a cursive script, continuing the previous paragraph.

Handwritten text in a cursive script, continuing the previous paragraph.



100.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. It appears to be organized into several paragraphs, with some lines starting with capital letters. The script is dense and characteristic of early modern handwriting.



303

1700

190
[Faint handwritten text, possibly a list or index]

Teodoro de Freitas

Handwritten text block, likely a letter or document fragment.



Handwritten text block, continuing the document's content.

102

Handwritten text in a cursive script, likely a historical document or letter. The text is heavily obscured by a network of dark, irregular ink-like marks that resemble a spiderweb or a complex scribble, covering most of the page's surface.

Handwritten text in a cursive script, continuing from the previous section. It is also heavily obscured by the same network of dark, irregular marks.

Handwritten text in a cursive script, continuing from the previous section. It is also heavily obscured by the same network of dark, irregular marks.



103

Handwritten text in a cursive script, likely a historical document or letter. The text is partially obscured by a large, irregular tear in the paper.



Handwritten text in a cursive script, continuing from the top section. The text is partially obscured by a large, irregular tear in the paper.

Handwritten text in a cursive script, likely Italian or Spanish, covering the majority of the page. The text is heavily obscured by significant water damage and staining, particularly along the right edge and bottom. The ink is dark brown or black, and the paper is a yellowish-tan color.



105

Handwritten text at the bottom of the page, continuing the cursive script. It is also heavily obscured by water damage and staining, making it difficult to read. The text appears to be a continuation of the main body of the document.



[Faint, mostly illegible handwritten text in a cursive script, likely from a 17th-century document.]



[Faint, illegible handwritten text in a cursive script, likely a historical document or letter.]



Handwritten text at the top of the page, partially obscured by a large stain.

Main body of handwritten text in a cursive script, continuing from the top section.

17 de Maio de 1778
de 1778

Porto de S. J. de

Alvarado de S. J. de
A. de

Termos de S. J. de

Handwritten text at the bottom of the page, including a signature and date.

110



por... por mim feita e assinada pelo
 procurador dos Alcaides...
 me... de... para...
 em termo de...
 ten...
 que...
 a...
 me...
 da...
 ja...
 re...
 na...
 da...
 que...
 de...

Francisco...
 ...

114



Handwritten text at the top of the page, partially obscured by a large white tear. The text is in an old script, likely Portuguese or Spanish.

Main body of handwritten text, written in a cursive script. The text is heavily obscured by numerous white tears and holes throughout the page, making it largely illegible. Some words and phrases are still visible through the damage.

118



[The page contains approximately 25 lines of handwritten text in a cursive script, which is almost entirely obscured by large, irregular white tears and holes in the paper. Only faint traces of the ink are visible through the damage.]

119



Handwritten text in a cursive script, likely a letter or document, with some ink bleed-through from the reverse side.

Handwritten text in a cursive script, continuing the document.

Handwritten text in a cursive script, continuing the document.

Handwritten text in a cursive script, continuing the document.

120



[Faded handwritten text, likely a list or inventory of goods or land parcels.]

8956

[Faded handwritten text, possibly a signature or a specific entry.]

Residentes

28986

[Faded handwritten text, possibly a list of names or locations.]

[Faded handwritten text, possibly a list of names or locations.]

283

[Faded handwritten text, possibly a list of names or locations.]



Handwritten text in a cursive script, likely a historical document or letter.

9932

Handwritten text in a cursive script, continuing the document.

3954

Handwritten text in a cursive script, continuing the document.

9236

Handwritten text in a cursive script, continuing the document.

125

ST



8230

Handwritten text, top section, partially obscured by a tear.

Handwritten text, middle section, partially obscured by a tear.

7752

Handwritten text, middle section, partially obscured by a tear.

Academico

4842

Handwritten text, middle section, partially obscured by a tear.

Handwritten text, middle section, partially obscured by a tear.

Handwritten text, bottom section, partially obscured by a tear.

524



Handwritten Braille text, top section, partially obscured by damage.

Handwritten Braille text, middle section, partially obscured by damage.

Handwritten Braille text, bottom section, partially obscured by damage.



Random 44
268744

[Faded handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and damage.]

[Faded handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and damage.]

129

[Faded handwritten text, likely bleed-through from the reverse side of the page]



[Handwritten text, possibly a signature or a short letter, written in cursive]

[Large handwritten signature or name]

[Handwritten initials or a small signature]

[Faded handwritten text at the bottom of the page, partially obscured by a tear]

...	20
...	20
...	80
...	40
...	80
...	20
...	20

...	600
...	400
...	3020

João de Deus

Vylos em dom^{na}
de Sr. Maria
[Signature]

João de Deus
onj — 600

Gol...



Handwritten text in a cursive script, likely a letter or document, written on aged, stained paper. The text is mostly illegible due to fading and damage.



Handwritten signature or name, possibly "Francisco", written in a decorative cursive style.

Handwritten text, possibly a certificate or official statement, mentioning dates and names. The text is partially obscured by a stamp and other markings.

Handwritten numbers and a signature: "200", "7200", "400", and a small signature.

Handwritten signature or name, possibly "Francisco", written in a decorative cursive style.

Handwritten number "55" in the left margin.

Large handwritten signature or name, possibly "Francisco", written in a decorative cursive style.

Handwritten text, possibly a list or document, with several lines of cursive script. The text is mostly illegible due to fading and damage.

Handwritten text at the top of the page, possibly a header or address, written in a cursive script.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten text in the middle of the page, possibly a signature or a specific heading, written in a cursive script.

Handwritten text at the bottom of the page, continuing the cursive script from the main body.



138

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is mostly illegible due to fading and the condition of the document.

Desde das 10 horas m. e ser notificado
doutor Brasil, Maria Velho, no
de 1840, visados Contas das 10 horas
de 1840, e 1841, e 1842, e 1843,
anno e fração das Contas, e 1844,
pelo Congresso paraguayo de 1844,
fornecendo a qual prova.



840 i

139

Handwritten text at the bottom of the page, including a signature that appears to be "Barbosa". The text is cursive and partially obscured by the paper's texture and damage.

Handwritten text in cursive script, likely a list or inventory, starting with "Mina de Calcinada" and "Mina de S. Pedro".

De S. Paulo

Handwritten text in cursive script, listing various items or locations, including "Mina de S. Paulo" and "Mina de S. Pedro".



Handwritten signature or name in cursive script.

Brasil

140

Handwritten text at the bottom of the page, including "Mina de S. Paulo" and "Mina de S. Pedro".

Handwritten text in cursive script, likely a letter or document, written on aged, yellowed paper. The text is partially obscured by a large, dark, curved mark or stain.

Handwritten text in cursive script, continuing the document. The text is heavily obscured by a large, dark, curved mark or stain.

Handwritten text in cursive script, continuing the document. The text is heavily obscured by a large, dark, curved mark or stain.



54

[Faded handwritten text at the top of the page]



[Handwritten text block, possibly a letter or report]

[Handwritten text block, possibly a signature or address]

143

[Large handwritten text block at the bottom of the page]

[Small handwritten text at the bottom right corner]



[Faded handwritten text, likely a letter or document, written in a cursive script. The text is mostly illegible due to the paper's condition.]

145

546



[Faint, mostly illegible handwritten text in a cursive script, likely from the 18th or 19th century. The text is written on aged, yellowish-brown parchment that is heavily damaged and torn.]

147
BIBLIOTECA NACIONAL DO BRASIL
Rio de Janeiro
Brasil

Vermade de su
Caja en el dia de hoy de la
de un cajon con el nombre de
de un cajon con el nombre de

149
Arquivo Geral
do Juchatório
Brazill

151



158720

Declaro a myo nome no anno
que foy de assignar a lra. de
do anno mil e setecientos e setenta e sete
e lra. de assignar a lra. de

